
The 11th International Conference on Computational Creativity (ICCC'20)
June 29 - July 03 2020, Coimbra, Portugal

Call for Papers: Short Papers
<http://computationalcreativity.net/iccc20/short-papers/>

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<https://mailchi.mp/9b3e0ca6a8fa/shortpapers>

Computational Creativity (or CC) is a discipline with its roots in Artificial Intelligence, Cognitive Science, Engineering, Design, Psychology and Philosophy that explores the potential for computers to be autonomous creators in their own right. ICCC is an annual conference that welcomes papers on different aspects of CC, on systems that exhibit varying degrees of creative autonomy, on frameworks that offer greater clarity or computational felicity for thinking about machine (and human) creativity, on methodologies for building or evaluating CC systems, on approaches to teaching CC in schools and universities or to promoting societal uptake of CC as a field and as a technology, and so on.

This issue of the call for papers is for short papers, the possible types of which are described below. All short papers have the same length restriction (4 page sides), and may focus on any of the same themes or topics as long papers.

*** Short Paper Types ***

Short papers offer concise treatments of work and ideas that are better suited to this concentrated format. We anticipate submissions in the short paper category along any or all of the following lines:

- Nuggets and Gems: short papers on any topic of CC for which one might consider a long paper. In this case, the work will be succinct enough, or at an early enough stage, to warrant the short paper format.
- System Demonstrations: Submissions for the show-and-tell session should be made as short papers that are marked accordingly.
- Debate Sparks: The short paper format is ideal for provocations that get the community talking. Is there some aspect of CC that you feel deserves more attention from the community?
- CC Translations: Researchers in other fields often do work that we in CC would see as related to our own. We invite those researchers to present that work at ICCC, via a Translations short paper. This will take the form of an extended abstract that summarizes your work in another field.
- CC Bridges: Research communities often retreat into silos and fail to reach out beyond their own borders. A bridging short paper explicitly seeks to create bridges to another field, to foster inter-disciplinarity. Unlike a Translations paper, a Bridge is written by a CC researcher wishing to introduce new ideas from beyond our conventional horizons.
- Late Breaking Results: The results of your work (empirical or system-related) may not have been ready for a long-paper submission. Consider submitting that work now in a short-paper format.
- Pilot Studies: Have you conducted an initial foray into a research topic that deserves attention? Plant a flag for your research with a short paper.
- Grand Challenges: Do you have a proposal for a task that can bring large parts of the community together in a productive collaborative effort?
- Meta-Perspectives: Do your experience of the CC community (such as our conferences,

workshops, reviewing processes, etc.) move you to write an analysis of how we might do things differently and better?

- Field Reports: Have you taken your CC research into the field, where practitioners and/or commercial partners have explored its uses first hand? Consider writing a short paper about your experiences.

- Event Reports: Have you organized a CC-flavored event - a workshop, a tutorial, a seminar series, a postgraduate course, a public debate, an exhibition of CC outputs, or related outreach activity? Consider writing a short paper on your experience and that of your audience.

*** Presentation ***

In order to ensure the highest level of quality, all submissions will be evaluated in terms of their scientific, technical, artistic or cultural contribution, and therefore there will be only one format for submission. However, the program committee will decide, for each submission, the most appropriate format for presentation: talk, poster, or system demonstration.

*** Important Dates ***

Submissions due: May 4, 2020

Acceptance notification: May 15, 2020

Camera-ready copies due: May 22, 2020

Conference: June 29 - July 3, 2020

*** More Information ***

More information on the submission process can be found at

<http://computationalcreativity.net/iccc20/short-papers/>

*** Organising Committee ***

- General Chair Amílcar Cardoso, University of Coimbra, Portugal

- Program Chairs: Penousal Machado, University of Coimbra, Portugal and Tony Veale, University College Dublin, Ireland

- Workshop Chairs: Oliver Kutz, University of Bozen/Bolzano, Italy and Sofia Pinto, Technical University of Lisbon, IST

- Tutorials Chair: Christian Guckelsberger, Queen Mary University, London

- Local Chair: Pedro Martins, University of Coimbra, Portugal

- Media Chair: João Miguel Cunha, University of Coimbra, Portugal

- Code-Camp Chairs: Hugo Oliveira, University of Coimbra, Portugal and Philipp Wicke, University College Dublin, Ireland.

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